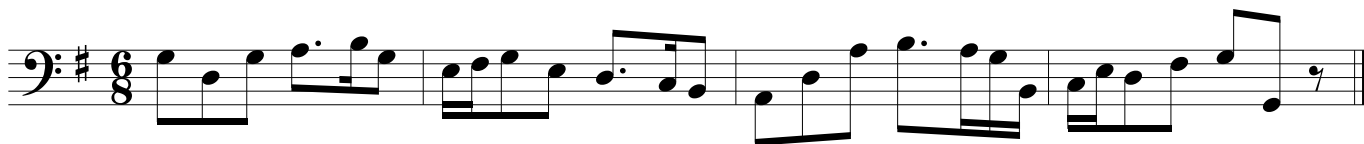


Lesson 6

At the Lesson

MELODY

1. Your teacher will play a melody. One measure is written incorrectly. Circle the incorrect measure.



TEMPO AND PERFORMANCE TERMS

2. Your teacher will play a phrase that is *vivo* or *largo*. Mark the tempo that you hear.

Vivo Largo

MAJOR AND MINOR

3. Your teacher will play a melody that is major or minor. Mark the tonality that you hear.

Major Minor

INTERVALS

4. Your teacher will play intervals. The lower note of each interval is circled. For each example, mark the name and circle the higher note.

a. Major 2nd
 Major 7th

b. Major 2nd
 Major 7th

c. Major 2nd
 Major 7th

d. Major 2nd
 Major 7th

Lesson 7

At Home

Listen to **CD Track 7** to complete pages 27-28. Each example will be played three times.

SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.

a. Major



Harmonic Minor



b. Major



Harmonic Minor



ORNAMENTS

2. You will hear a melody that includes a mordent or a turn. Mark the ornament that you hear.

mordent

turn

METER

3. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

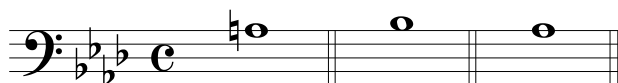
$\frac{3}{4}$

$\frac{4}{4}$

INTERVALS

4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

a. Major 3rd
 Perfect 4th



b. Perfect 5th
 Major 6th

