

Lesson 4

At the Lesson

MELODY

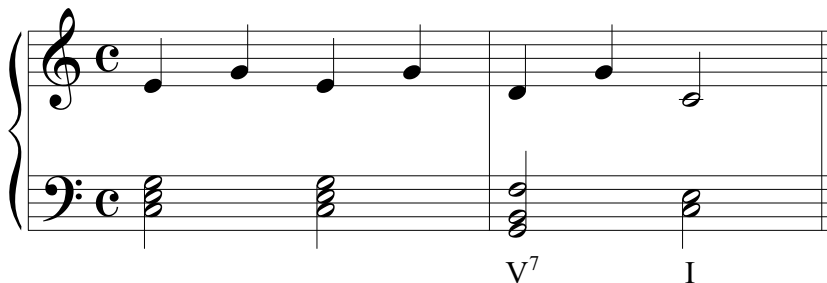
1. Your teacher will play a melody. In each measure, one note is written incorrectly. Circle the incorrect notes.



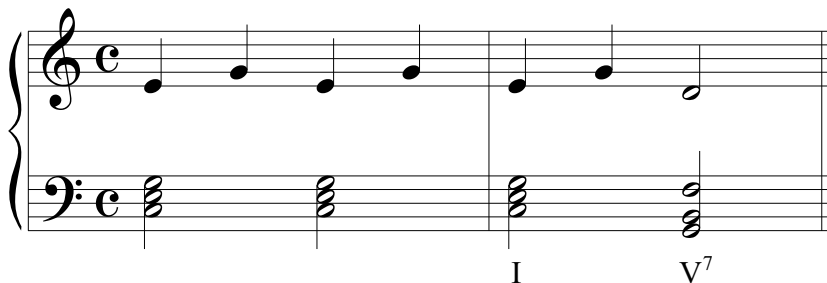
CADENCES

Cadences occur at the ends phrases or sections of music and create a sense of momentary or permanent conclusion. Listen as your teacher plays these phrases that end with authentic, half, plagal, and deceptive cadences.

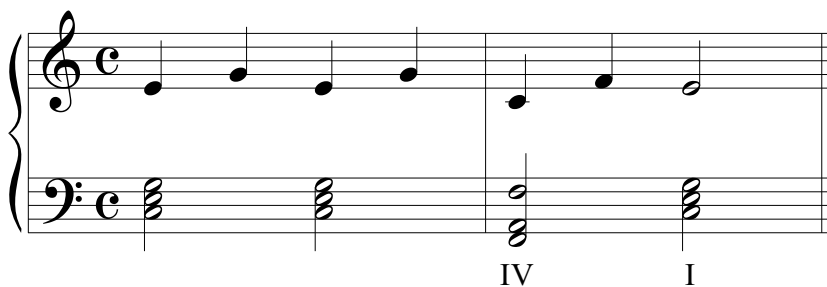
Authentic Cadences (V-I or V7-I) sound final, are common, and are typically used at the ends of sections.



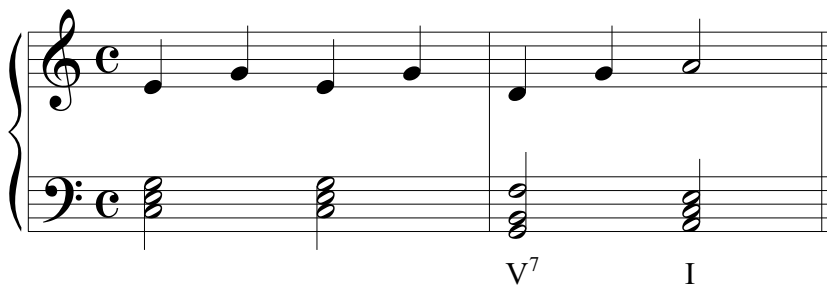
Half Cadences (end on V) sound incomplete, and are typically used when the music is continuing.



Plagal Cadences (IV-I) are more common in minor keys than in major keys. They are sometimes called "amen" cadences, a reference to hymn endings.



Deceptive Cadences (V-vi) sound incomplete, and are less common than other cadences.



Lesson 6

At Home

Listen to **CD Track 6** to complete pages 23-24. Each example will be played three times.

MELODY

1. You will hear a melody. Add stems, beams, and dots to complete the rhythm for the third measure.

PERFORMANCE TERMS

2. You will hear phrases. For each example, mark the performance term that you hear.

a. *sostenuto*
 marcato

b. *doloroso*
 scherzando

INTERVALS

3. You will hear intervals. Mark the intervals that you hear.

a. Major 2nd

Perfect 4th

b. Major 3rd

Perfect 4th

c. Major 6th

Major 7th