## Lesson 8 At the Lesson

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А		, H . S

1. Your teacher will play scales the that you hear.	at are harmonic minor, melodic	minor, or natural minor. Mark the scales	
a Harmonic Minor	Melodic Minor	Natural Minor	
<b>b.</b> Harmonic Minor	Melodic Minor	Natural Minor	
c Harmonic Minor	Melodic Minor	Natural Minor	
MELODY  2. Your teacher will play a melody	y. Using the correct rhythm, draw	w the missing notes in the boxes.	
9:,8	# **		
METER 3. Your teacher will play a phrase 44	that is in $\overset{3}{4}$ or $\overset{4}{4}$ . Mark the time	signature that you hear.	
INTERVALS  4. Your teacher will play intervals the second note if needed. Do r  a Major 3rd Minor 3rd Diminished 3rd		ame and draw the missing accidental before	
b Perfect 5th Augmented 5th Diminished 5th	& c		
c Perfect Octave (8th) Augmented Octave (8th) Diminished Octave (8th)	1111		

## Lesson 9 At Home

Listen to CD Track 9 to complete pages 33-34. Each example will be played three times.

Listen to CD Track 9 to complete j	pages 33-34. Each example wi	if be played tiffee tiffes.	
SCALES 1. You will hear scales that are harr hear.	monic minor, melodic minor, o	r natural minor. Mark the scales that you	
a Harmonic Minor	Melodic Minor	Natural Minor	
<b>b.</b> Harmonic Minor	Melodic Minor	Natural Minor	
MAJOR AND MINOR  2. You will hear a melody that is made in the major i		y that you hear.	
<b>PERFORMANCE TERMS AND</b> 3. You will hear a phrase. Mark the		paniment style that you hear.	
doloroso or	con fuoco		
Alberti bass or	ostinato		
<ul><li>INTERVALS</li><li>4. You will hear intervals. For each completes the interval.</li></ul>	example, mark the name and o	circle the note in the right column that	
a Major 6th Minor 6th Diminished 6th	); c •• ••	0 20 #0	

	Minor 6th Diminished 6th	<del>J. C</del>	-J. 6 o	70	#O
b.	Minor 3rd Diminished 3rd Perfect 4th	9: e	9: c 0	0	O
c.	Minor 3rd Minor 2nd Diminished 3rd	e #o	&c .	þo	o
d.	Minor 7th Perfect Octave (8th) Major 7th	c	C	#0	Θ

Levels 4-7 Teacher Book, Pages 143-144