

Lesson 8

At the Lesson

SCALES

1. Your teacher will play scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

- a. Harmonic Minor Melodic Minor Natural Minor
- b. Harmonic Minor Melodic Minor Natural Minor
- c. Harmonic Minor Melodic Minor Natural Minor

MELODY

2. Your teacher will play a melody. Using the correct rhythm, draw the missing notes in the boxes.



Lesson 9

At Home

Listen to **CD Track 9** to complete pages 33-34. Each example will be played three times.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. Harmonic Minor Melodic Minor Natural Minor

b. Harmonic Minor Melodic Minor Natural Minor

MAJOR AND MINOR

2. You will hear a melody that is major or minor. Mark the tonality that you hear.

Major Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS

3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.

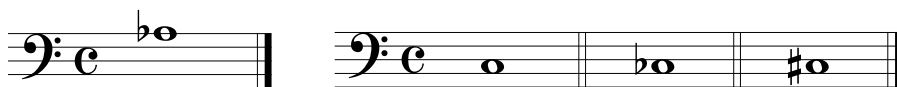
doloroso or *con fuoco*

Alberti bass or ostinato

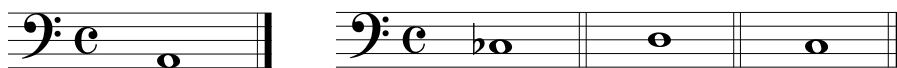
INTERVALS

4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

- a. Major 6th
 Minor 6th
 Diminished 6th



- b. Minor 3rd
 Diminished 3rd
 Perfect 4th



- c. Minor 3rd
 Minor 2nd
 Diminished 3rd



- d. Minor 7th
 Perfect Octave (8th)
 Major 7th

