

**TRIADS: POSITION**

4. Your teacher will play triads that are in root position, first inversion, or second inversion. Mark the positions that you hear.

a.  Root Position 


First Inversion 


b.  First Inversion 


Second Inversion 

**SEVENTH CHORDS**

Listen as your teacher plays these seventh chords.

Major 7th 

Dominant 7th 

Minor 7th 

5. Your teacher will play seventh chords. Mark the qualities that you hear.

a.  Dominant 7th 

Minor 7th 

b.  Minor 7th 

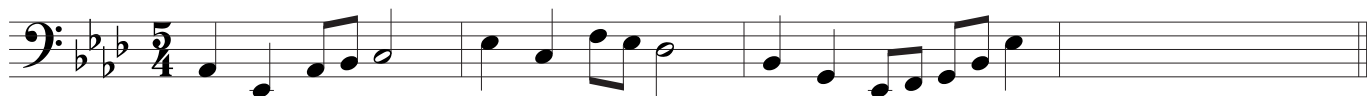
Major 7th 

## Lesson 9 At Home

Listen to **CD Track 9** to complete pages 47-48.

### MELODY

1. You will hear a melody. Using the correct rhythm, draw the notes for the fourth measure. The example will be played three times.



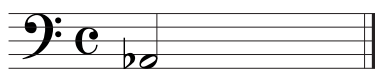
### INTERVALS

2. You will hear intervals. For each example, mark the name and draw the second note on the staff. Each example will be played three times.

- a.  Major 6th  
 Augmented 5th  
 Diminished 6th



- b.  Minor 7th  
 Augmented 7th  
 Diminished Octave (8th)



- c.  Diminished 3rd  
 Augmented 2nd  
 Minor 2nd



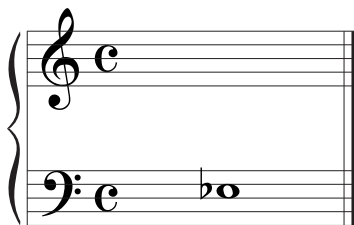
- d.  Perfect 4th  
 Augmented 4th  
 Diminished 4th



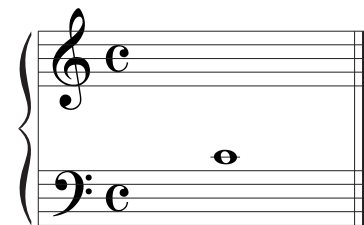
### TRIADS: QUALITY

3. You will hear triads that are major, minor, diminished, or augmented. The thirds are given in the bass clef. For each example, mark the quality and draw the root and fifth in the treble clef. Do not change the third. Each example will be played three times.

- a.  Major  
 Minor  
 Diminished  
 Augmented



- b.  Major  
 Minor  
 Diminished  
 Augmented



### TRIADS: POSITION

4. You will hear triads that are in root position, first inversion, or second inversion. Mark the positions that you hear. Each example will be played three times.

- a.  First Inversion           Second Inversion

- b.  Root Position           First Inversion