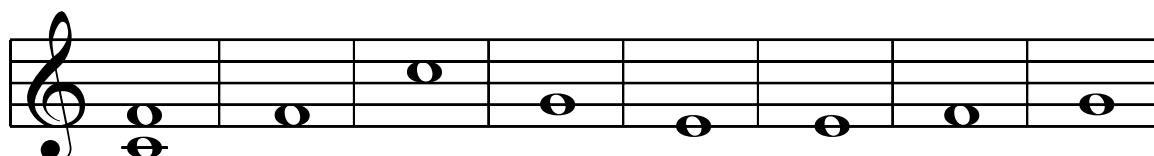


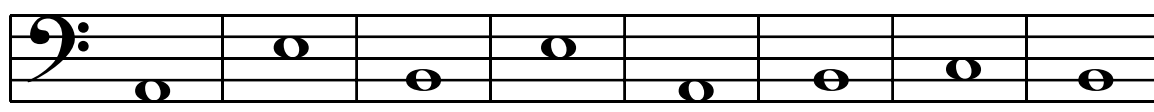
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3. Write a note above the given note to make these intervals. (The first one is done for you.)



4th      3rd      5th      6th      2nd      7th      8th  
(octave)      6th



8th  
(octave)      2nd      7th      3rd      4th      6th      5th      2nd

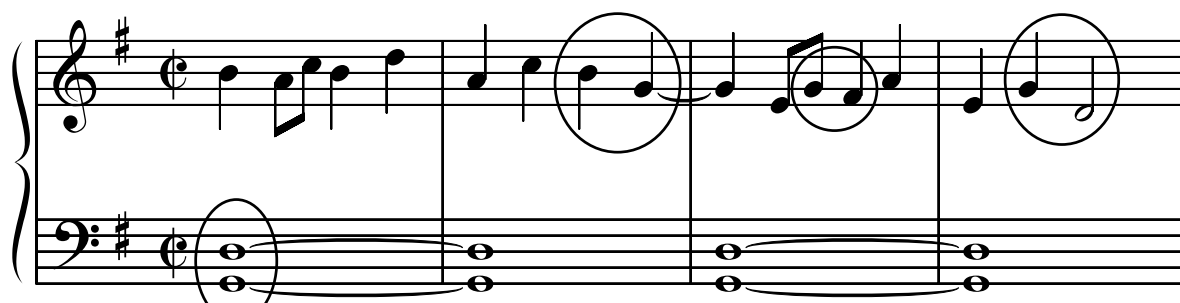
4. Name the circled intervals in these musical examples. (The first one is done for you.)

a. From *Polka* by Kabalevsky.



3rd      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

b. From *The Shepherd's Pipe* by Le Couppey.



\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

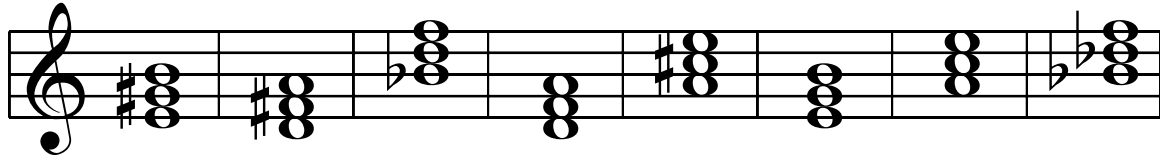
## A SCALE GAME

The notes in each of these problems belong to one Major scale, but they are mixed up. Draw arrows connecting the notes, to put them in the correct order. (The first one is done for you.)

### a. D Major Scale

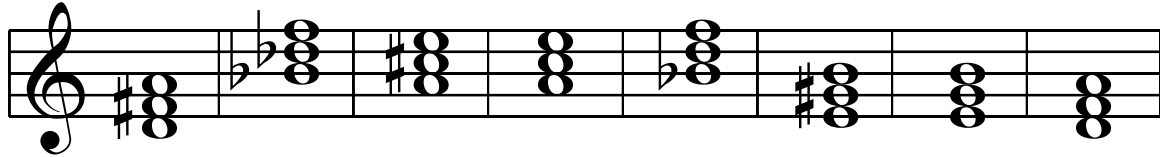
### b. F Major Scale

6. Match these triads with their names by drawing lines to connect them.

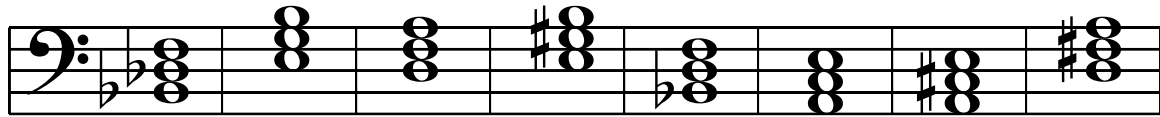


D Major B $\flat$  Major E Major A Major b $\flat$  minor e minor a minor d minor

7. Name these triads.

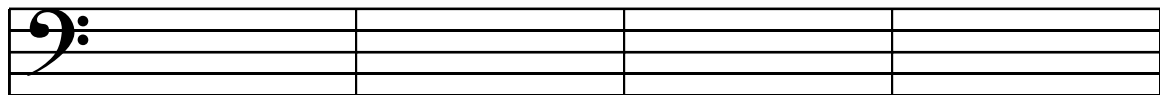


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8. Write these triads.

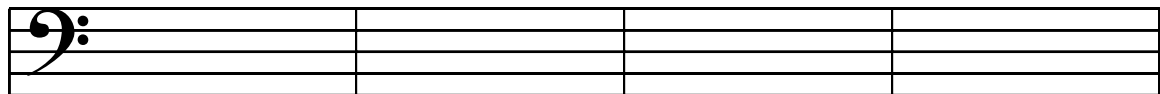


E Major

a minor

B $\flat$  Major

A Major



d minor

b $\flat$  minor

D Major

e minor

5. Answer these questions about this music.

## LITTLE MARCH

Louis Köhler

1                      2                      3                      4

Moderately Fast

5                      6                      7                      8

1. How fast should this music be played? \_\_\_\_\_
2. According to the key signature, what is the key or tonality? \_\_\_\_\_
3. What do the dots over the notes in measure 3 mean? \_\_\_\_\_
4. Name the circled interval in measure 6. \_\_\_\_\_
5. How many beats does the half note in measure 8 receive (the circled note)? \_\_\_\_\_
6. Write counts between the bars for the entire piece. (The first measure is done for you.)
7. What does the symbol in measures 5-6 mean? \_\_\_\_\_
8. What does the sign in measure 8 mean? \_\_\_\_\_