

Corrections and Updates

BASICS OF KEYBOARD THEORY

Level 5, page 83

Number 1. Give the student the original keys.

Number 1a. *Twinkle, Twinkle Little Star*: Original key: C Major

Number 1 b. *Did You Ever See a Lassie*: Original key: D Major

Level 8, pages 25-28

Diatonic and Chromatic half steps are no longer required for evaluations.

There is an error on the example on page 25. In measure 3, C-sharp to D should be circled, and D-sharp to E should be boxed.

Clarification: The difference in the two definitions occurs with half-steps that use two different letter names.

In definition 1, only half-steps that fall within the diatonic scale (major or any form of minor) will be considered diatonic.

In definition 2, any half-step that uses two different letter names will be considered diatonic.

Level 8, Page 52

Number 1, fourth line, last example: use Major key

Level 8, Page 82

Question c, Chord e: remove the slash from the answer line (the chord is not a secondary dominant)

Level 10, page 137

Number 27: Change wording to the following:

27. Based on the tonal center of the answer (not on the first note of the answer), on which scale degree does the answer occur?

Number 30: Change wording to the following:

30. Based on the tonal center of the answer (not on the first note of the answer), on which scale degree does the third voice occur?

Answer Book, Page 32

Page 67 answers, Number 7 is missing

Answer Book, Page 107

Page 19, Number 1d: d natural minor (or Aeolian mode)

Page 20, Number 1f: A Major (or Mixolydian mode)

Page 20, Number 1g: g natural minor (or Aeolian mode)

Answer Book, Page 111

Page 52, Number 1 (Applies to Level 8, Sixth Edition only): Updated inversions on some examples:

The image displays four staves of musical notation, each showing a sequence of chords and their inversions. The key signature is one sharp (F#). The chords and their inversions are as follows:

- Staff 1: V/ii, ii, V⁹/iv, iv, V⁷/iii, iii⁶₄, V⁶/V, V
- Staff 2: V⁴/V, V⁶, V²/vi, vi⁶₃, V⁷/ii, ii⁶₄, V⁷/IV, IV⁶₄
- Staff 3: V⁴/ii, ii⁶, V⁶/iii, iii⁶, V⁹/V, V, V⁹/iii, iii
- Staff 4: V⁷/ii, ii⁶₄, V⁴/VI, VI⁶, V⁴/IV, IV⁶, V⁶/V

EAR TRAINING BASICS

Student Books Levels 8-10 and Teacher Book 8-10: The last number of the ISBN on the title page is incorrect in each book. ISBN numbers on the barcode are correct. Correct numbers are:

Level 8: 978-1-891757-23-5

Level 9: 978-1-891757-24-2

Level 10: 978-1-891757-25-9

Teacher 8-10: 978-1-891757-26-6

Teacher Book, Levels Prep-3

Page 76, Number 1: The answer has an incorrect rhythm in second measure. The correct rhythm is:

Teacher Book, Levels 4-7

Page 145, Number 4d: Minor 7th (not Diminished 7th; the notation on the staff is correct)

Teacher Book, Levels 8-10

Page 32, Number 4 b should be in root position:

Page 44, Number 3b should be minor

Page 52, Number 5c should be diminished 7th:

