

Basics of Keyboard Theory

Answer Book Corrections 2014 Edition

Level 2

Page 32 - Page 32, No. 7b: No

Level 3

Page 43: Page 69, No. 2: d, c, f, e, b, a

Page 44 - Page 76, No. 7: Play smoothly, connect the notes

Page 44 - Page 77, No. 10: Slur, play *legato*, connect the notes

Level 4

Page 57 - Page 66, No. 2c: change musical excerpt

1 & 2 & 3 & 4 & | 1 & 2 & 3 4 | 1 & 2 & 3 4 & | 1 2 & 3 4

Page 58 - Page 82, No. 1c: Imitation: move circle to measure 3

Page 59 - Page 87, No. 2b: remove "6" from last measure

6
(or a

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5

& a & a & a 1 & a 2 & a 1 & a 2 & a 1 & a 2 & a 1 & a 2 &)

Page 60 - Page 89b: Repetition - change musical excerpt

Page 60 - Page 92, No. 3a: i iv V (not I IV V)

Page 60 - Page 94, No. 5b: harmonic (not natural)

Level 5

Page 65 - Page 17, No. 1: add B \flat to next-to-last note

Page 71 - Page 67, No. 2g: change musical excerpt

1 & 2 e & a 3 & 4 & a 1 & 2 & 3 & 4 &

Level 5, cont.

Page 73 - Page 97, No. 1a: remove "6" from measure 4

Page 73 - Page 97, No. 1b: change musical excerpt

Page 75 - Page 101, No. 2: f minor and A^b Major key signatures should be in bass clef (not treble clef)

f minor

A Major

Level 6

Page 88 - Page 108, No. 9d, No. 6: M6 (not m6)

Level 7

Page 92 - Page 32, No. 6b, last chord, change to g minor⁶ (not g minor⁶)

Page 96 - Page 65, No. 15d: Page 73 - No. 1a: change to V 7 - I, Authentic (Accept V₅⁶ - I)

Level 7, cont.

Page 103: Add:

3. Frescobaldi

- 1583-1643
- Baroque
- Italy
- Organ
- Organist of St. Trastevere, St. Peters, and Florentine Court of Ferdinando II de' Medici
- Arie musicali, Fiori musicali
- Skilled contrapuntal writer; influenced J.S. Bach

Level 8

Page 107 - Page 17, third scale, Whole tone on G \flat (not G \sharp)

Page 107 - Pages 27-28, No. 3: Change to:

- a. Key of C Major (Meas. 1-2: G Major)
Definition 1: D, C, C, D
Definition 2: D, C, C, D
- b. Key of C Major
Definition 1: D, D, C
Definition 2: D, D, C
- c. Key of B \flat Major
Definition 1: C, C, C, C, D, D
Definition 2: C, D, D, C, D, D
- d. Key of c \sharp minor
Definition 1: C, C, C, D, D, D
Definition 2: D, C, C, D, D, D

Page 119 - Page 119: add No. 3:



Page 125 - Page 161, No. 12f: last chord is G Dominant 7 (not G Major)

Level 9

Page 129 - Pages 27-28, No. 3, change to:

- a. Key of f minor
 Def. 1: D, C, C, C, D, D, C, D, D
 Def 2: D, C, D, C, D, D, D, D, D

- b. Key of E \flat Major
 Def 1: C, C, D, D, C, C
 Def 2: D, D, D, D, D, D

- c. Key of d minor
 Def 1: C, C, D, C
 Def 2: D, D, D, D

- d. Key of G Major
 Def 1: D, C, C, D, C, D
 Def 1: D, C, D, D, D, D

Page 150 - Page 190, No. 9-1, change to B \flat Major (or d minor)

Page 150 - Page 190, No. 9-1, change to G Augmented (or B Major)

Level 10 (Advanced Level)

Page 156 - Page 32, No. 7, change third chord to ii⁰⁶ (not vii⁰⁶)

Page 157 - Page 50, No. 3, change to:



Page 157 - Page 50, No. 4, change to:



Page 159 - Page 74, 4th line, change 3rd chord to vii⁰⁶ (not V7)

Page 159 - Page 76, 1st line, change 2nd chord to V $\frac{4}{3}$ (not V7)

Page 160 - Page 78, 2nd line, add (vii⁰ of ii) after V $\frac{6}{5}$ of ii (first chord)

Page 160 - Page 80, last line, change first chord to I $\frac{6}{4}$ (not I)

Page 160 - Page 81, 4th line, change first chord to IV (not IV⁶)

Page 160 - Page 81, 4th line, change last chord to iii (not iii $\frac{6}{4}$)

Page 160 - Page 82, 2nd line, change 2nd chord to I $\frac{6}{4}$ (not I⁶)

Level 10, cont.

Page 162 - Page 97, Assignment 3, 2nd line, add I_4^6 before last chord to read $I \quad I_4^6 \quad V$ (not $I \quad V$)

Page 162 - Page 98, 3rd line, second chord, change to V^6 and F Major: I^6 (pivot chord)

Page 162 - Page 98, 4th line, add footnote: **Analysis in this section includes two beats per chord

Page 162 - Page 99, 1st line, change 4th chord to I (not I^6)

Page 162 - Page 99, 2nd line, change 4th chord to ii^6 (accept IV)

Page 162 - Page 99, 7th line, 5th chord, add (V in B^b Major, pivot chord)

Page 162 - Page 99, 8th line, 4th chord, change to I^6 (not I)

Page 162 - Page 100, 6th line, 4th chord, change to V_3^6 of iv (not V_6 of iv)

Page 162 - Page 100, 6th line, 6th chord, change to ii^o (or vii^o_3 or $f\# \dim. \frac{4}{3}$)

Page 163 - Page 103, 2nd line, change to: V^6 (I in B^b ; pivot chord) B^b Major: I^6

Page 163 - Page 103, 3rd line, change to: (cont.) $IV \quad vii^{o6}/IV \quad IV \quad V_7/IV$

Page 163 - Page 103, 4th line, change to: $IV \quad I_4^6 \quad V \quad V_3^4$ of V

Page 163 - Page 103, 5th line, change to: $V \quad V_3^4$ of $V \quad V$

Page 163 - Page 103, 6th line, change to: $I_6 \quad V_3^6$ of $ii \quad ii \quad V^6 \quad I$

Page 163 - Page 103, 7th line, change to: $V_4^6 \quad V^6 \quad V_4^6$ of $V \quad V \quad V^2$ of ii

Page 168 - Page 138, No. 38c, change to $a\# \dim. \frac{6}{5}$ (not $a\# \dim. 7$)