

CLOSELY AND DISTANTLY RELATED KEYS

Closely related keys share many of the same notes. For example:

1. Keys that are near each other in the Circle of Fifths (pages 11-12); these keys have a Dominant (or Subdominant) relationship with tonic
2. Parallel Major and minor keys (page 6)
3. Relative Major and minor keys (page 6)

Distantly related keys share few notes. For example:

1. Keys that a half-step away from one another
2. Keys that are a tri-tone (P4 or A5) away from one another

When tonal music changes from one key to another, it typically changes to a closely related key. However, music may change from one key to any other key.

1. Mark whether each of the following pairs of keys is closely related or distantly related.

a. C# Major and G# Major _____

b. A Major and A \flat Major _____

c. G Major and e minor _____

d. C Major and G \flat Major _____

e. c minor and E \flat Major _____

f. F Major and f minor _____

g. D Major and b minor _____

h. E Major and F Major _____

i. f# minor and g minor _____