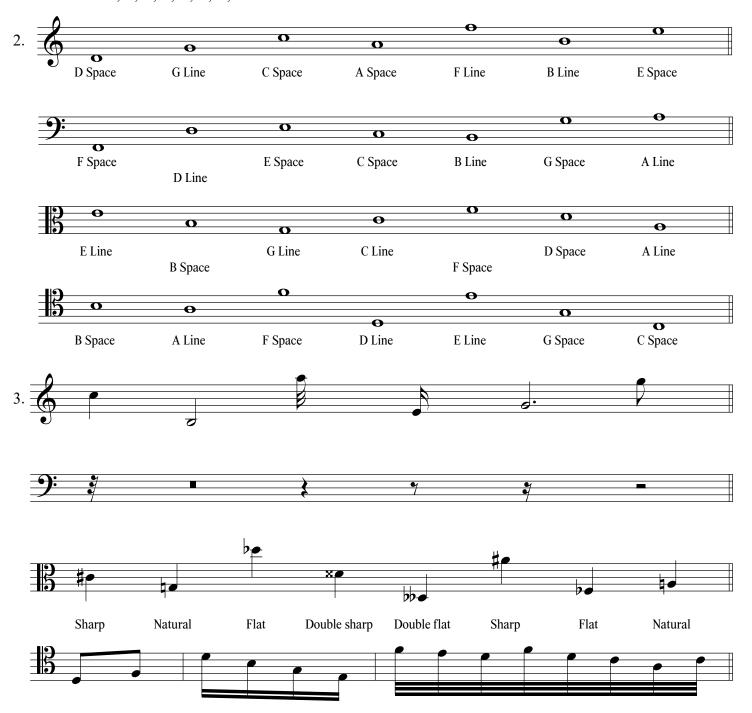
ANSWERS FOR SUPPLEMENTARY LESSONS

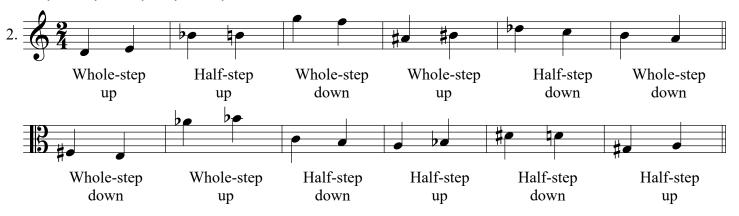
SUPPLEMENTARY LESSON 1 PITCH AND NOTATION

1. Treble Clef: B, C, B, A, F, E, C, E Bass Clef: E, C, A, G, F, D, C, B Alto Clef: A, F, A, E, C, D, C, G Tenor Clef: C, E, B, E, B, B, C, A



SUPPLEMENTARY LESSON 2 HALF-STEPS AND WHOLE-STEPS

1. half, half, whole, half, half, whole half, whole, whole, half, whole, half



SUPPLEMENTARY LESSON 3 CLOSELY AND DISTANTLY RELATED KEYS

- 1. a. Closely (5th)
 - b. Distantly (m2)
 - c. Closely (relatives)
 - d. Distantly (A4)
 - e. Closely (relatives)
 - f. Closely (parallels)
 - g. Closely (relatives)
 - h. Distantly (m2)
 - i. Distantly (m2)

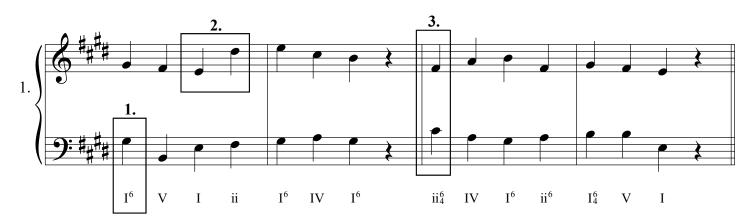
SUPPLEMENTARY LESSON 4 TRANSPOSING INSTRUMENTS

1. Horn in F (French Horn)

Alto Sax

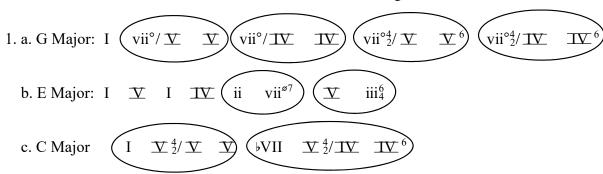
Tenor Sax

SUPPLEMENTARY LESSON 5 SOPRANO AND BASS COUNTERPOINT



- 1. Does not begin on tonic
- 2. Leap of a 7th
- 3. Interval of a 4th between the voices; voices too close together

SUPPLEMENTARY LESSON 6 HARMONIC SEQUENCE



SUPPLEMENTARY LESSON 7 TONICIZATION THROUGH SECONDARY CHORDS

- 1. a. $vii_4^{\circ 6}/ii$ ii_4^{6} Temporarily tonicized to key of b, minor
 - b. V ⁷/ IV IV Temporarily tonicized to key of E Major
 - V /ii ii Temporarily tonicized to key of c# minor