





**SUPPLEMENTARY LESSON 5**  
**SOPRANO AND BASS COUNTERPOINT**

1.

I<sup>6</sup> V I ii I<sup>6</sup> IV I<sup>6</sup> ii<sub>4</sub> IV I<sup>6</sup> ii<sup>6</sup> I<sub>4</sub> V I

1. Does not begin on tonic

2. Leap of a 7th

3. Interval of a 4th between the voices; voices too close together

**SUPPLEMENTARY LESSON 6**  
**HARMONIC SEQUENCE**

1. a. G Major: I vii<sup>o</sup>/V V vii<sup>o</sup>/IV IV vii<sup>o</sup><sub>2</sub>/V V<sup>6</sup> vii<sup>o</sup><sub>2</sub>/IV IV<sup>6</sup>
- b. E Major: I V I IV ii vii<sup>o7</sup> V iii<sub>4</sub><sup>6</sup>
- c. C Major I V<sub>2</sub><sup>4</sup>/V V bVII V<sub>2</sub><sup>4</sup>/IV IV<sup>6</sup>

**SUPPLEMENTARY LESSON 7**  
**TONICIZATION THROUGH SECONDARY CHORDS**

1. a. vii<sup>o</sup><sub>4</sub>/ii ii<sup>6</sup> Temporarily tonicized to key of b<sup>b</sup> minor
- b. V<sup>7</sup>/IV IV Temporarily tonicized to key of E Major
- V /ii ii Temporarily tonicized to key of c<sup>#</sup> minor