

Unit 1

Music Fundamentals I

	Instructions, Writing, and Analysis	Listening
1.1: Pitch and Pitch Notation	Supplementary lesson at www.juliejohnsontheory.com	
1.2: Rhythmic Values	335-336 Supplementary lesson at www.juliejohnsontheory.com	113, 158, 190, 205, 265, 274, 282, 297, 298, 331, 332
1.3: Half Steps and Whole Steps	33-40 as Major and minor 2nds Supplementary lesson as whole-steps and half-steps at www.juliejohnsontheory.com	As Major and minor 2nds: 44, 71, 72, 87, 88, 101, 128, 158, 190, 191, 296, 382, 400
1.4: Major Scales and Scale Degrees	19, 21-28, 78, 80, 129	31-32, 43-44, 57-58, 71, 176, 264, 283
1.5: Major Keys and Key Signatures	1-5, 8-14, 80-82, 106-108, 120-122, 129, 131, 179, 195-197	17-18, 31-32, 42-44, 57, 72, 102, 127-128, 158, 160, 212, 235, 256, 283, 297, 410
1.6: Simple and Compound Beat Division	335-347, 413	348-350, 375, 391, 402
1.7: Meter and Time Signature	335-347, 413	348-350, 375, 391, 402
1.8: Rhythmic Patterns	335-347, 413	113, 158, 190, 205, 265, 274, 282, 297, 298, 331, 332, 348-350, 364, 366, 375, 383, 384, 391, 402
1.9: Tempo	369-372, 414	376, 401
1.10: Dynamics and Articulation	367-369, 371-372, 414	428

Sight Singing is included at the end of each workbook chapter