

## Unit 3

### Music Fundamentals III

	Instructions, Writing, and Analysis	Listening
<b>3.1: Triad and Chord Qualities</b>	59-68, 184	70, 72, 87-88, 101, 114, 144, 146, 174, 176, 204, 206, 222, 246, 264, 282, 374, 389, 408
<b>3.2: Diatonic Chords and Roman Numerals</b>	73-84, 131-132	86, 190, 209, 213-214, 235, 274, 323
<b>3.3: Chord Inversions and Figured Bass</b>	60-68, 79-84, 89-97, 104-108, 117, 119-122, 131-132, 208-209, 217, 219, 225, 237-244, 267-272, 278-280, 288, 295, 320, 330, 347, 373, 378, 381, 388, 399, 407	191, 213-214, 235, 274, 276, 283-284, 296, 298, 383-384, 390, 392, 401-402, 409-410
<b>3.4: Seventh Chords</b>	78, 89-98, 131, 132, 229-230, 232, 260, 268, 277-280, 288, 295, 291, 318, 330, 347, 362, 373, 381, 388, 398-399, 407, 451	100, 102, 114, 145-146, 175-176, 204, 206, 222, 247, 264, 274-276, 282, 284, 296, 298, 322-324, 332, 348, 363, 365, 374-376, 383-384, 390, 392, 400, 402, 409-410
<b>3.5: Seventh Chord Inversions and Figures</b>	89-98, 131, 132, 229-230, 232, 260, 268, 277-280, 288, 295, 291, 318, 330, 347, 362, 373, 381, 388, 398-399, 407, 451	100, 102, 114, 145-146, 175-176, 204, 206, 222, 247, 264, 274-276, 282, 284, 296, 298, 322-324, 332, 348, 363, 365, 374-376, 383-384, 390, 392, 400, 402, 409-410