

Unit 5

Harmony and Voice Leading II

	Instructions, writing, and analysis	Listening
5.1: Adding Predominant Function to a Melodic Phrase	177-179, 186-188, 286	190-191, 213-214, 235, 257, 274, 276, 283, 324, 334, 410
5.2: The vi Chord	177-179, 186-188, 286	112, 114, 126, 128, 145, 160, 190, 192, 205, 214, 235, 257, 275, 283, 334, 376, 284, 296, 298, 332, 365, 384, 390, 392, 409-410
5.3: Predominant Seventh Chords	177-179, 186-188, 286	190-191, 213-214, 235, 257, 274, 276, 283, 324, 334, 410
5.4: The iii Chord	177-178, 186-188, 286	112, 114, 205, 213, 235, 323, 284, 332, 363, 365, 394, 409
5.5: Cadences and Predominant Function	180	190-191, 213-214, 235, 257, 274, 276, 283, 324, 334, 410
5.6: Cadential 6/4 Chords	180-181, 186, 229, 233, 243	190-191, 276, 324, 410
5.7: Additional 6/4 chords	180-182, 186	190-191, 197, 410