

Unit 6

Harmony and Voice Leading III

	Instructions, writing, and analysis	Listening
6.1: Identifying Passing and Neighbor Tones	161-172	174, 176, 276, 332, 350, 410
6.2: Writing Passing and Neighbor Tones	161-172	174, 176, 276, 332, 350, 410
6.3: Identifying & Writing Anticipations, Escape Tones, Appoggiaturas, and Pedal Points	161-172	174, 276, 284, 297-298, 322, 334, 350, 390-391, 402
6.4: Identifying and Writing Suspensions, Identifying Retardations	161-172, 208-210, 269-271, 278-279, 288, 295, 313, 330, 373, 381, 388, 398-399	174, 176, 212, 214, 274, 276, 284, 296, 298, 332, 365, 390, 400
6.5: Motive and Motivic Transformation	133-142, 285, 325, 358-362	144, 146, 276, 284, 297, 323, 349-350, 375, 390, 402
6.6: Melodic Sequence	133-142, 285	144, 284, 402
6.7: Harmonic Sequence	Supplementary lesson at www.juliejohnsontheory.com	