

Unit 7

Harmony and Voice Leading IV

	Instructions, writing, and analysis	Listening
7.1: Tonicization through Secondary Dominant Chords	103-110, 115-116, 132, 194 Supplementary lesson at www.juliejohnsontheory.com	112, 114, 159-160, 214, 257,
7.2: Part Writing of Secondary Dominant Chords	259-260, 280, 288, 295, 347, 362, 373, 381, 388, 399,	276, 284, 298, 332, 348, 363, 365, 375, 384, 390, 392, 400, 409, 410
7.3: Tonicization through Secondary Leading Tone Chords	Supplementary lesson at www.juliejohnsontheory.com	214, 257, 276,
7.4: Part Writing of Secondary Leading Tone Chords	259-260, 330, 362	276