

# BASICS OF KEYBOARD THEORY

## Changes to Answers for 2019-2020 Workbooks

### Page 43

Level 3, Page 63, Number 4b: Change musical example to:

b.

4 5 6  
or 2 & a

1 2 3 4 5 6  
1 & a 2 & a

1 2 3 4 5 6  
1 & a 2 & a

1 2 3  
1 & a

### Page 65

Level 5, Page 26, Number 5, second line: Change label under fourth chord to c-sharp dim.

### Page 66

Level 5, Page 29, Number 2, some figured bass has changed:

2.

b dim GM DM<sup>6</sup><sub>4</sub> E♭M<sup>6</sup> FM<sup>6</sup> c dim

gm<sup>6</sup><sub>4</sub> f dim dm<sup>5</sup><sub>3</sub> a♭m<sup>6</sup><sub>3</sub> B♭M AM<sup>6</sup><sub>4</sub>

EM<sup>6</sup><sub>4</sub> g dim<sup>5</sup><sub>3</sub> C♭M<sup>6</sup><sub>4</sub> e dim D♭M<sup>6</sup><sub>3</sub> f♯m<sup>6</sup><sub>4</sub>

### Page 67

Level 5, Page 37, Number 3, second line: Change to e minor

### Page 68

Level 5, Page 47, Number 3, second line, second measure, change first chord to ii<sup>o6</sup> (not ii<sup>6</sup>)

### Page 72

Level 5, Page 80, Number 1f, change to:

### f. Sequence

**Page 76**

Level 6, Page 16, Numbers 2c and 2e: Change to G Chromatic

**Page 77**

Level 6, Page 26, Number 5, some figured bass has changed:

5.

$D\flat M_4^6$   $em^6$   $G\flat M_4^6$   $C\flat M_3^6$   $A\flat$  Aug  $c\sharp$  dim  
 $e\flat$  dim $_3^5$   $f\sharp m_4^6$   $c$  dim  $d\flat$  dim $_3^5$   $c\flat m$   $B M_4^6$   
 $D M_4^6$   $f m_3^6$   $F\sharp$  Aug $_3^5$   $G M^6$   $A M_4^6$   $B\flat M$

**Page 81**

Level 6, Page 54, Number 6, some figured bass has changed:

6.

$E$  Aug  $b\flat m_3^5$   $F\sharp M_4^6$   $f m_4^6$   $C\flat M_3^6$   $g$  dim  
 $d$  dim $_3^5$   $e$  dim  $B\flat$  Aug $_3^5$   $a m_3^6$   $A$  Aug  $F M^6$

**Page 82**

Level 6, Page 63-64: Add three new answers

Page 63

2.

3.

Page 64

4.  $\frac{3}{4}$

**Page 83**

Page 65: Change Question Number 2 to Question Number 5

**Page 85**

Level 6, Page 92, Question Number 4: Change to "Classical transitioning to Romantic"

**Page 88**

Level 6, Page 109: Change to "Classical (or transitional, between Classical and Romantic)"

**Page 94**

Level 7, Page 45, Number 4h: Change to a-sharp diminished <sup>2</sup> (not <sup>4</sup><sub>3</sub>)

**Page 107**

Level 8, Page 19, Number 1d: Also accept Aeolian mode

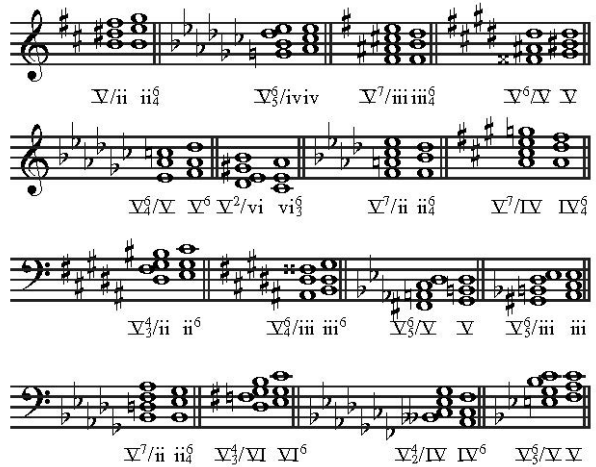
**Page 107**

Level 8, Page 23, Number 2, fifth interval: Change to M3 (not m3)

**Page 111**

Level 8, Page 52, Number 1, change to:

Page 52

1. 

$\nabla^7/ii$   $iii^{\sharp}$   $\nabla^{\sharp}_3/iviv$   $\nabla^7/iii$   $iii^{\sharp}$   $\nabla^{\flat}_6/\nabla$   $\nabla$

$\nabla^{\sharp}_4/\nabla$   $\nabla^{\flat}_6$   $\nabla^2/vi$   $vi^{\sharp}_3$   $\nabla^7/ii$   $iii^{\sharp}$   $\nabla^7/IV$   $IV^{\sharp}_4$

$\nabla^{\sharp}_3/ii$   $ii^{\flat}_6$   $\nabla^{\sharp}_3/iii$   $iii^{\flat}_6$   $\nabla^{\sharp}_3/\nabla$   $\nabla$   $\nabla^{\sharp}_3/iii$   $iii$

$\nabla^7/ii$   $iii^{\sharp}$   $\nabla^{\sharp}_3/VI$   $VI^{\flat}_6$   $\nabla^{\sharp}_3/IV$   $IV^{\flat}_6$   $\nabla^{\sharp}_3/\nabla$   $\nabla$

**Page 111**

Level 8, Page 57, Number 1, second line, third pair of chords, change to:  $V^{\flat}_3 - I$

**Page 127**

Level 9, Page 7, Number 4, second line: Last key signature should be e-flat minor (not b-flat minor)

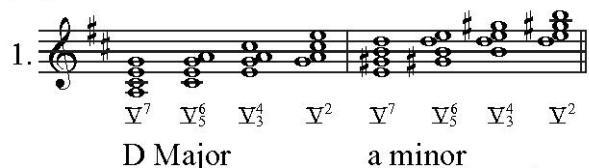
**Page 129**

Level 9, Page 28, Number 3c: This example can be analyzed in the key of a minor. Answers for a minor are D, D, D, D for both definitions.

**Page 132**

Level 9, Page 48, Number 1, first line, last chord is incorrect. Change to:

Page 48\*

1. 

$\nabla^7$   $\nabla^{\flat}_6$   $\nabla^{\flat}_3$   $\nabla^2$   $\nabla^7$   $\nabla^{\flat}_6$   $\nabla^{\flat}_3$   $\nabla^2$

D Major                      a minor

**Page 133**

Page 49, Number 4, answers for a minor 7th, 3rd and 4th chords are incorrect. Change to:

Page 49, cont.

4. 

a minor 7th                      e $\flat$  minor 7th

**Pages 133-134**

Page 56, Number 1, some figured bass has changed:

Page 56

1.

$V/iii\ iii^4$      $V^7/V\ V^4$      $V^3/vi\ vi^6$      $V^6/VV$   
 $V^6/ii\ ii$      $V^2/ii\ ii^6\ V^4/iv\ iv^6$      $V/vivi^4$

Page 56, No. 1, cont.

$V^6/V\ V$      $V^3/VI\ VI$      $V^7/iii\ iii^4$      $V/iii\ iii^4$   
 $V^6/IV\ IV$      $V^2/ii\ ii^6$      $V^3/V\ V^6$      $V^7/IV\ IV^4$

**Page 134**

Page 58, Number 2 had some incorrect answers.

Correct answers are:

Page 58

2. a. Key of d minor  
 $V/V\ V$
- b. Key of G Major  
 $V^7/IV\ IV^6$
- c. Key of G Major  
 $V^4/V\ V^6$

Page 60

- g. Key of D Major  
 $V^4/3\ of\ V\ V$
- h. Key of A $\flat$  Major  
 $V^7\ of\ ii\ ii$
- i. Key of F Major  
 $V^7\ of\ V\ V$


Page 59

- d. Key of D $\flat$  Major  
 $V^6/3\ / vi\ vi$
- e. Key of b minor  
 $V^7 / iv\ iv^6$   
 $V^6/3 / iv\ iv$   
 $V / iv\ iv$
- f. Key of F Major  
 $V^6/3 / V\ V$

**Page 134**

Page 62, Number 1, some figured bass has changed:

**Page 62**

1. 
  
 $\mathbb{V}_3^6 \text{I}$     $\text{iv } i^6$     $ii^6 \mathbb{V}_2^4$     $\text{IV } I^6$ 
  
 $\text{iv } \mathbb{VI}_4^6$     $\mathbb{V} \text{vi}$     $\mathbb{V}_4^6 i^6$     $i_4^6 \mathbb{V}$ 
  
 $\mathbb{V}_5^6 \text{I}$     $\text{IV}^6 \text{vi}$     $\mathbb{V}^6 \mathbb{VI}^6$     $\mathbb{V}^7 i$ 
  
 $ii_4^6 i$     $\mathbb{V}_3^6 / \mathbb{V} \mathbb{V}$     $\text{IV}^6 I_4^6$     $i \mathbb{V}^6$

**Page 134**

Page 62, Number 2, some figured bass has changed:

2.  $\mathbb{V}^6 - \text{I}$ , Authentic  
 $ii_4^6 - i$ , Plagal  
 $\mathbb{V}_4^6 - \mathbb{VI}_4^6$ , Deceptive  
 $\text{I} - \mathbb{V}^6$ , Half
- $\text{IV} - I^6$ , Plagal  
 $\mathbb{V}_4^6 - \mathbb{VI}_4^6$ , Deceptive  
 $\mathbb{V} - i_4^6$ , Authentic  
 $i - \mathbb{V}_5^6$ , Half
- $\mathbb{V}_3^4 - i^6$ , Authentic  
 $I_4^6 - \mathbb{V}^7$ , Half  
 $\mathbb{V}^6 - \mathbb{VI}^6$ , Deceptive  
 $\text{IV}_4^6 - \text{I}$ , Plagal
- $ii^6 - i_4^6$ , Plagal  
 $ii^6 - \mathbb{V}^7$ , Half  
 $\mathbb{V}_2^4 - I^6$ , Authentic  
 $i^6 - \mathbb{V}_4^6$ , Half

**Page 137**

Page 82, Number 19, some figured bass has changed:

19. 
  
 $\mathbb{V} / iii \ iii_4^6$     $\mathbb{V}^6 / vi \ vi$     $\mathbb{V}_3^4 / \mathbb{V} \ \mathbb{V}_3^6$     $\mathbb{V}_5^6 / iii^6$   
 (minor key)

Page 137

Page 82, Number 21, some figured bass has changed:

21.   
V<sub>4</sub>i<sup>6</sup>    iv i<sup>6</sup>    V vi    I V<sup>6</sup>