

Basics of Keyboard Theory Corrections: 2019 and 2020 Editions

LEVEL 5, SEVENTH EDITION (2019)

Level 5, Page 49

Question e: Change to "Key of: _____ minor"

Level 5, Page 74

Question 4i: Add "cheerfully, merrily"

Level 5, Page 103

Question g: Change to "Which beats will be strongest?"

Level 5, Page 103

Musical example, second line: Change boxed measure number to 5

Level 5, Page 105

Question f: Change to "Which beats will be strongest?"

Level 5, Page 106

Question c: Change to "Which beats will be strongest?"

LEVEL 6, SEVENTH EDITION (2020)

Level 6, Page 56

Musical example, circled chord b: F in parentheses should be F-sharp

Level 6, Page 64

Question 2 should be numbered as Question 5

LEVEL 7, SIXTH EDITION (2019)

Level 7, Page 46

Musical example for question 4n is at bottom of page.

Level 7, Page 54

Question c: First boxed chord should include the treble clef F

Level 7, Page 56

Question i: Second boxed chord should include bass clef A

Level 7, Page 79

The term *tranquillo* is listed twice

Level 7, Page 129

Question 8: Change "joyfully" to "humorously, jokingly"

LEVEL 8, SIXTH EDITION (2019)

Level 8, Page 18

Remove "Whole-tone scale beginning on Gb" in the top margin

Level 8, Page 82

Question c, Chord e: remove the slash from the answer line (the chord is not a secondary dominant)

LEVEL 9, SIXTH EDITION (2019)

Level 9, Page 55

Second paragraph, end of first line: Change to "of a key other than tonic" (not "chord")

Level 9, Page 66

Question 4a: Add a G in parentheses to the last chord

Level 9, Page 154

Question 2: Change to "List six characteristics"