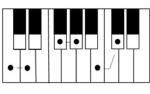
Basics of Keyboard Theory Corrections: 2019 and 2020 Editions

PREPARATORY LEVEL, SEVENTH EDITION (2019)

Preparatory Level, Page 25

The second keyboard graphic should show F-sharp to G-sharp and B to C-sharp (not F-G and C to D-sharp).



WHOLE-STEPS

LEVEL 1, SEVENTH EDITION (2019)

Level 1, Page 56, Number 3

Counting for the first measure should be



LEVEL 5, SEVENTH EDITION (2019)

Level 5, Page 49

Question e: Change to "Key of: _____ minor"

Level 5, Page 74

Question 4i: Add "cheerfully, merrily"

Level 5, Page 103

Question g: Change to "Which beats will be strongest?"

Level 5, Page 103

Musical example, second line: Change boxed measure number to 5

Level 5, Page 105

Question f: Change to "Which beats will be strongest?"

Level 5, Page 106

Question c: Change to "Which beats will be strongest?"

LEVEL 6, SEVENTH EDITION (2020)

Level 6, Page 56Musical example, circled chord b: F in parentheses should be F-sharpLevel 6, Page 64

Question 2 should be numbered as Question 5

LEVEL 7, SIXTH EDITION (2019)

Level 7, Page 46
Musical example for question 4n is at bottom of page.
Level 7, Page 54
Question c: First boxed chord should include the treble clef F
Level 7, Page 56
Question i: Second boxed chord should include bass clef A

Level 7, Page 79
The term *tranquillo* is listed twice
Level 7, Page 129
Question 8: Change "joyfully" to "humorously, jokingly"

LEVEL 8, SIXTH EDITION (2019)

Level 8, Page 15
Modes Chart: Phrygian Mode, lower notes 2, 3, 6, 7, (not 1, 2, 6, 7)
Level 8, Page 18
Remove "Whole-tone scale beginning on Gb" in the top margin
Level 8, Page 82
Question c, Chord e: remove the slash from the answer line

LEVEL 9, SIXTH EDITION (2019)

Level 9, Page 55
Second paragraph, end of first line: Change to "of a key other than tonic" (not "chord")
Level 9, Page 66
Question 4a: Add a G in parentheses to the last chord
Level 9. Page 154
Question 2: Change to "List six characteristics"