

BASICS OF KEYBOARD THEORY

Changes to Answers for 2019-2020 Workbooks

Answer Book Page Numbers

Page 38

Level 3, Page 28, Number 2, Bass Clef

Change first example to E-flat Major:

EbM BbM EM DM CM AbM CbM C#M

Page 43

Level 3, Page 63, Number 4b: Change musical example to:

b.

Page 65

Level 5, Page 26, Number 5, second line: Change label under fourth chord to c-sharp dim.

Page 66

Level 5, Page 29, Number 2, some figured bass has changed:

2.

b dim GM DM⁴ EbM⁶ FM⁶ c dim
 gm⁶ f dim dm⁵ abm⁶ BbM AM⁴
 EM⁴ g dim⁵ CbM⁴ e dim DbM⁶ f#m⁴

Page 67

Level 5, Page 37, Number 3, second line: Change to e minor

Page 68

Level 5, Page 47, Number 3, second line, second measure, change first chord to ii⁶ (not ii⁶)

Page 72

Level 5, Page 80, Number 1f, change to:

f. Sequence

Page 76

Level 6, Page 16, Numbers 2c and 2e: Change to G Chromatic

Page 77

Level 6, Page 26, Number 5, some figured bass has changed:

5.

D \flat M $_4^6$ em 6 G \flat M $_4^6$ C \flat M $_3^6$ A \flat Aug c \sharp dim

e \flat dim $_3^5$ f \sharp m $_4^6$ c dim d \flat dim $_3^5$ c \flat m B M_4^6

DM $_4^6$ fm $_3^6$ F \sharp Aug $_3^5$ GM 6 AM $_4^6$ B \flat M

Page 81

Level 6, Page 54, Number 6, some figured bass has changed:

Page 54

6.

E Aug \flat m $_3^5$ F \sharp M $_4^6$ fm $_4^6$ C \flat M $_3^6$ g dim

d dim $_3^5$ e dim B \flat Aug $_3^5$ am $_6^6$ A Aug FM 6

Page 82

Level 6, Page 63-64: Add three new answers

Page 63

2.

3.

Page 64

4. $\frac{3}{4}$

Page 83

Page 65: Change Question Number 2 to Question Number 5

Page 85

Level 6, Page 92, Question Number 4: Change to "Classical transitioning to Romantic"

Page 88

Level 6, Page 109: Change to "Classical (or transitional, between Classical and Romantic)"

Page 94

Level 7, Page 45, Number 4h: Change to a-sharp diminished ² (not ⁴₃)

Page 107

Level 8, Page 19, Number 1d: Also accept Aeolian mode

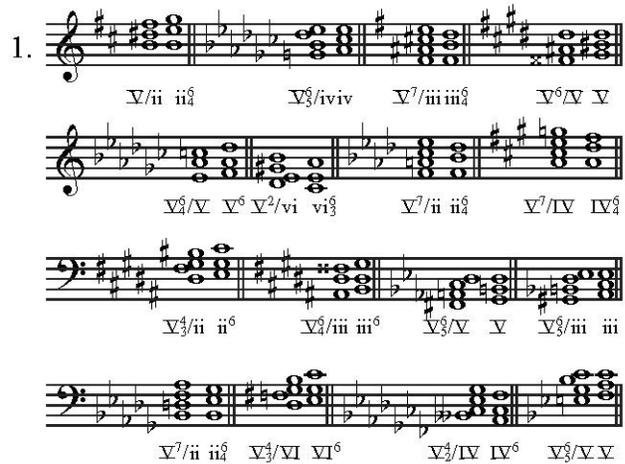
Page 107

Level 8, Page 23, Number 2, fifth interval: Change to M3 (not m3)

Page 111

Level 8, Page 52, Number 1, change to:

Page 52

1. 

Page 111

Level 8, Page 57, Number 1, second line, third pair of chords, change to: V₃⁶ - I

Page 127

Level 9, Page 7, Number 4, second line: Last key signature should be e-flat minor (not b-flat minor)

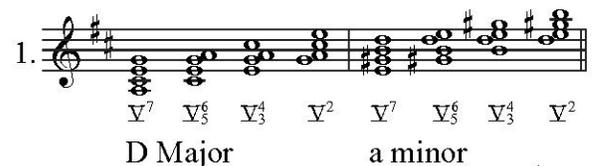
Page 129

Level 9, Page 28, Number 3c: This example can be analyzed in the key of a minor. Answers for a minor are D, D, D, D for both definitions.

Page 132

Level 9, Page 48, Number 1, first line, last chord is incorrect. Change to:

Page 48*

1. 

Page 133

Level 9, Page 49, Number 4, answers for a minor 7th, 3rd and 4th chords are incorrect. Change to:

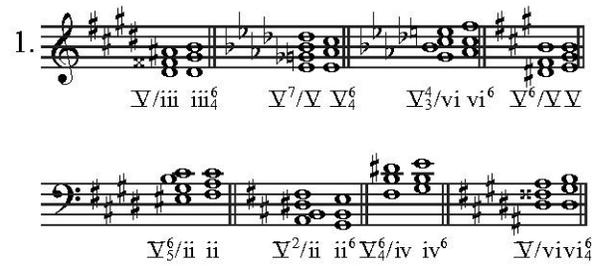
Page 49, cont.

4. 

Pages 133-134

Level 9, Page 56, Number 1, some figured bass has changed:

Page 56

1. 

Page 56, No. 1, cont.



Page 134

Level 9, Page 58, Number 2 had some incorrect answers.

Correct answers are:

Page 58

2. a. Key of d minor
V / V V
- b. Key of G Major
V⁷ / IV IV⁶₄
- c. Key of G Major
V⁴₃ / V V⁶

Page 60

- g. Key of D Major
V⁴₃ of V V
- h. Key of A^b Major
V⁷ of ii ii
- i. Key of F Major
V⁷ of V V

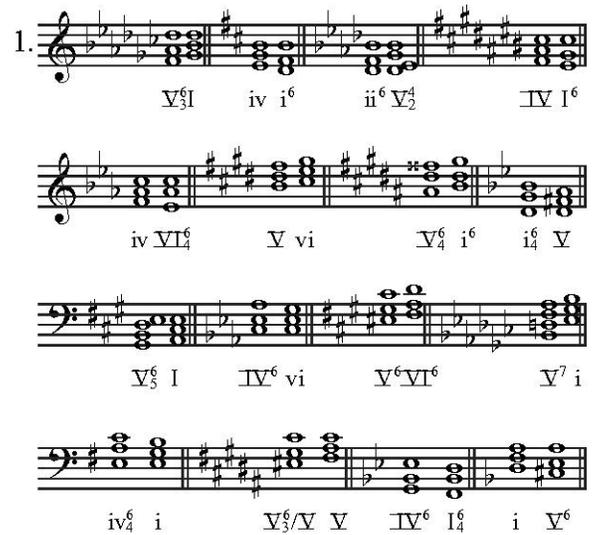
Page 59

- d. Key of D^b Major
V⁶₅ / vi vi
- e. Key of b minor
V⁷ / iv iv⁶₄
V⁶₅ / iv iv
V / iv iv
- f. Key of F Major
V⁶₅ / V V

Page 134

Level 9, Page 62, Number 1, some figured bass has changed:

Page 62

1. 

$\text{V}_3^6 \text{I}$ iv i^6 $\text{ii}^6 \text{V}_2^4$ IV I^6

iv VI_4^6 V vi V_4^6 i^6 i_4^6 V

V_5^6 I IV^6 vi $\text{V}^6 \text{VI}^6$ V^7 i

iv_4^6 i V_3^6/V V IV^6 I_4^6 i V^6

Page 134

Level 9, Page 62, Number 2, some figured bass has changed:

- 2. V^6 - I , Authentic
- iv_4^6 - i , Plagal
- V_4^6 - vi_4^6 , Deceptive
- I - V^6 , Half

- IV - I^6 , Plagal
- V_4^6 - VI_4^6 , Deceptive
- V - i_4^6 , Authentic
- i - V_5^6 , Half

- V_3^4 - i^6 , Authentic
- I_4^6 - V^7 , Half
- V^6 - VI^6 , Deceptive
- IV_4^6 - I , Plagal

- iv^6 - i_4^6 , Plagal
- ii^6 - V^7 , Half
- V_2^4 - I^6 , Authentic
- i^6 - V_4^6 , Half

Page 137

Level 9, Page 82, Number 19, some figured bass has changed:

19. 

V/iii iii_4^6 V^6/vi vi V_3^4/V V_5^6 $\text{V}_4^6/\text{iii}^6$
(minor key)

Page 137

Page 82, Number 21, some figured bass has changed:

21. 
V₄i⁶ iv i⁶ V vi I V⁶