

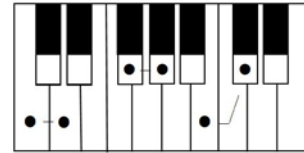
Basics of Keyboard Theory

Corrections: 2019 and 2020 Editions

PREPARATORY LEVEL, SEVENTH EDITION (2019)

Preparatory Level, Page 25

The second keyboard graphic should show F-sharp to G-sharp and B to C-sharp (not F-G and C to D-sharp).



WHOLE-STEPS

LEVEL 1, SEVENTH EDITION (2019)

Level 1, Page 56, Number 3

Counting for the first measure should be



LEVEL 3, SEVENTH EDITION (2019)

Level 3, Page 19

The sample key signature is e minor, not a minor.

Level 3, Page 28, Number 2

Change first bass clef example to E-flat Major

LEVEL 4, SEVENTH EDITION (2019)

Level 4, Page 25

Fourth staff, second measure, in second instructional box: Add a flat before the D.

LEVEL 5, SEVENTH EDITION (2019)

Level 5, Page 49

Question e: Change to "Key of: _____ minor"

Level 5, Page 74

Question 4i: Add "cheerfully, merrily"

Level 5, Page 103

Question g: Change to "Which beats will be strongest?"

Level 5, Page 103

Musical example, second line: Change boxed measure number to 5

Level 5, Page 105

Question f: Change to "Which beats will be strongest?"

Level 5, Page 106

Question c: Change to "Which beats will be strongest?"

LEVEL 6, SEVENTH EDITION (2020)

Level 6, Page 56

Musical example, circled chord b: F in parentheses should be F-sharp

Level 6, Page 64

Question 2 should be numbered as Question 5

LEVEL 7, SIXTH EDITION (2019)

Level 7, Page 46

Musical example for question 4n is at bottom of page.

Level 7, Page 54

Question c: First boxed chord should include the treble clef F

Level 7, Page 56

Question i: Second boxed chord should include bass clef A

Level 7, Page 79

The term *tranquillo* is listed twice

Level 7, Page 129

Question 8: Change "joyfully" to "humorously, jokingly"

LEVEL 8, SIXTH EDITION (2019)

Level 8, Page 15

Modes Chart: Phrygian Mode, lower notes 2, 3, 6, 7, (not 1, 2, 6, 7)

Level 8, Page 18

Remove "Whole-tone scale beginning on Gb" in the top margin

Level 8, Page 82

Question c, Chord e: remove the slash from the answer line

LEVEL 9, SIXTH EDITION (2019)

Level 9, Page 55

Second paragraph, end of first line: Change to "of a key other than tonic" (not "chord")

Level 9, Page 66

Question 4a: Add a G in parentheses to the last chord

Level 9, Page 154

Question 2: Change to "List six characteristics"

LEVEL 10, THIRD EDITION (2019)

Level 10, Page 13

Third staff: Abbreviated figured bass for the second inversion seventh chord should be $\frac{4}{3}$, not $\frac{6}{4}$

Level 10, Page 14

Third staff: The examples are in the key of E Major and e minor, not D Major and d minor.